Drumming Up
Spirits In Our Service!

Edward G. Hooi
Eden Regained Ministries
DRUMMING UP SPIRITS IN OUR SERVICE!

© 2008

Published By:
Eden Regained Ministries
Douglasville, GA
www.edenregained.com
Chapter 1

The Church Is God's Appointed Agency.

“For I am the LORD, I change not; therefore ye sons of Jacob are not consumed. “ Malachi 3:6. We are living in solemn times brethren. We may very well be the generation to see the close of probation and witness our Lord and Saviour Jesus Christ coming in the clouds of heaven. There is not a moment to waste with worldly activities that will cause us to be unprepared to meet our Saviour. The prophet of the Lord puts it this way:

“The church is God's appointed agency for the salvation of men. It was organized for service, and its mission is to carry the gospel to the world. From the beginning it has been God's plan that through His church shall be reflected to the world His fullness and His sufficiency. The members of the church, those whom He has called out of darkness into His marvelous light, are to show forth His glory.” AA 9.1 (Acts of the Apostles)

We have a special commission to give the final warning message to the world. Some have allowed the enemy of souls to distract them and instead are inadvertently working to the advancement of Satan’s kingdom. Dear brethren, if we understand our responsibilities and look unto Jesus for guidance, we will not be deceived by this most dangerous enemy.

“The church of God below is one with the church of God above. Believers on the earth and the beings in
The heavenly beings are involved and interested in every assembly of the people of God here below and are “listening to the testimonies, songs, and prayers”. Can we truly imagine that? This shows the importance of our gathering to worship God and that every activity either meets the approval of God or is the inspiration of the enemy of souls. The enemy of souls has his counterfeit to God’s Spirit and this is manifested in a fanaticism, false excitement and noise.

"Fanaticism, false excitement, false talking in tongues, and noisy exercises have been considered gifts which God has placed in the church. Some have been deceived here. The fruits of all this have not been good. ‘Ye shall know them by their fruits.’ Fanaticism and noise have
been considered special evidences of faith. Some are not satisfied with a meeting unless they have a powerful and happy time. They work for this and get up an excitement of feeling. But the influence of such meetings is not beneficial. When the happy flight of feeling is gone they sink lower than before the meeting because their happiness did not come from the right source." Last Day Events, 159, 160.

On another occasion, Sister White testified concerning some events that God had shown her. The importance of this quote should not be understated. It clearly brings to mind what we are battling on this earth; the forces that are at work against us.

“But last January the Lord showed me that erroneous theories and methods would be brought into our camp meetings, and that the history of the past would be repeated. I felt greatly distressed. I was instructed to say that at these demonstrations demons in the form of men are present, working with all the ingenuity that Satan can employ to make the truth disgusting to sensible people; that the enemy was trying to arrange matters so that the camp meetings, which have been the means of bringing the truth of the third angel's message before multitudes, should lose their force and influence.” 2SM 37.3

Please notice what Sister White says: "demons in the form of men are present." Dear Adventist friend, beware!
Chapter 2

Strange Sounds and Foreign Beats

There is something that has crept into the church that is of a great concern to us. This is a most dangerous threat to our church and can easily be underestimated. God’s prophet has warned us that this would happen. This is what the prophet of the Lord says:

“The things you have described . . . the Lord has shown me would take place just before the close of probation. Every uncouth thing will be demonstrated. There will be shouting, with drums, music, and dancing. The senses of rational beings will become so confused that they cannot be trusted to make right decisions. And this is called the moving of the Holy Spirit.

“ The Holy Spirit never reveals itself in such methods, in such a bedlam of noise. This is an invention of Satan to cover up his ingenious methods for making of none effect the pure, sincere, elevating, ennobling, sanctifying truth for this time. . . . A bedlam of noise shocks the senses and perverts that which if conducted aright might be a blessing. The powers of Satanic agencies blend with the din and noise, to have a carnival, and this is termed the Holy Spirit's working. . . . Those participating in the supposed revival receive impressions which lead them adrift. They cannot tell what they formerly knew regarding Bible principles.

No encouragement should be given to this kind of worship. The same kind of influence came in after the passing of the time in 1844. The same kind of representations were made. Men became excited, and
were worked by a power thought to be the power of God. . . .

Men and women, supposed to be guided by the Holy Spirit, held meetings in a state of nudity. They talked about holy flesh. They said they were beyond the power of temptation, and they sang, and shouted, and made all manner of noisy demonstrations. . . . Satan was moulding the work, and sensuality was the result. The cause of God was dishonored. Truth, sacred truth, was leveled in the dust by human agencies. . . .

I bore my testimony, declaring that these fanatical movements, this din and noise, were inspired by the spirit of Satan, who was working miracles to deceive if possible the very elect.

We need to be on our guard, to maintain a close connection with Christ, that we be not deceived by Satan's devices. The Lord desires to have in His service order and discipline, not excitement and confusion.”

Maranatha p. 234

The quote above should be sufficient for the sincere follower of Christ to ask themselves; am I honoring God by the way I conduct the church worship service? Or, are we inadvertently inviting satanic influences into our service and believing that we are serving Jesus Christ? Every member is responsible for sharing the truth concerning these issues with our brethren that are willingly ignorant and those who were just not taught these truths. We need to have a close relationship with our Lord and Saviour Jesus Christ in order for us to stand in these last days. We cannot afford to risk our salvation by engaging in activities than cannot be reconciled with the Word of God. God has given us sufficient warning that the sincere follower of Christ need not be deceived. These strange spirits have
been invited into our services and unless we totally recommit our lives to Jesus we will be swept away by this current of satanic error.

“As the storm approaches, a large class who have professed faith in the third angel's message, but have not been sanctified through obedience to the truth, abandon their position, and join the ranks of the opposition. **By uniting with the world and partaking of its spirit**, they have come to view matters in nearly the same light; and when the test is brought, they are prepared to choose the easy, popular side. Men of talent and pleasing address, who once rejoiced in the truth, employ their powers to deceive and mislead souls. They become the most bitter enemies of their former brethren.

*We are in the shaking time, the time when everything that can be shaken will be shaken.*” Faith I Live By - p 336

We should be careful not to unite with the world. This unity may involve doctrines, activities and music. Often, this uniting is never an instant change but almost always involve a gradual compromise in order to please some worldly desire. We often believe that becoming a follower of Christ is just a change in the external man and we seldom realize that it actually involves a rebirth. We must put away the old man and live a new life in Jesus where we make no provision for sin either through our family traditions, cultural values, pagan religious traditions or any cherished characteristic of the old man. The acceptance of Jesus as our personal saviour is just the beginning of the sanctification process. Dear Adventist friend, beware!
In order to have a better perspective of the issues of music but drums in particular, let us see how the world views their own gods. We are in a fallen world where sinful men are showing homage to the masters they have chosen.

Ezek. 22:26 says:

“Her priests have violated my law, and have profaned mine holy things: they have put no difference between the holy and profane, neither have they shewed difference between the unclean and the clean, and have hid their eyes from my sabbaths, and I am profaned among them.”

God’s people are to separate themselves from all appearance of evil and also considering our brethren lest we be a means of stumbling to them. In God’s word there is sharp distinction between the holy and the profane.

James 4:4 says:

“Ye adulterers and adulteresses, know ye not that the friendship of the world is enmity with God? whosoever therefore will be a friend of the world is the enemy of God.”

Now, let us see what worldly sources say about drums. Things of God are not pleasing to the world nor are worldly activities pleasing to God. We cannot use the methods of the world and believe that righteousness will be the result. As the world
testifies of its methods, we can see more clearly what God has warned us about.

Drums and Demonic Influence:

“When the drum set finally appeared on the platform, I believe the church reached the steepest and most dangerous part of the slope. More than any other instrument, a drum set is the key instrument of contemporary music styles” (Dan Lucarini Confessions of a Former Worship Leader, p. 121).

It is the drum more than any other instrument that pounds out the back beat in a rock band. Not only is the drum an instrument that is as the heart of pounding out a rock & roll back beat in modern society, but it is also intimately associated with the demonic. Drums are known to have the power to alter the state of consciousness of people and to “carry people into spirit worlds”.

Mickey Hart, drummer for the Grateful Dead, has traveled the world researching the power of drums. In his book Drumming at the Edge of Magic he observes:

“Everywhere you look on the planet people are using drums to alter consciousness. … I’ve discovered, along with many others, the extraordinary power of music, particularly percussion, to influence the human mind and body. … There have been many times when I’ve felt as if the drum has carried me to an open door into another world.”

(http://www.wayoflife.org/fbns/drumsand.htm)

“Mickey Hart is not a professing Christian, but his observation that certain types of rhythm produced by drums can alter consciousness and carry people into other worlds is a loud warning to believers who understand the danger of the
demonic. The Bible tells us that there are two spirit worlds, that of God and that of the devil. These worlds are not equal and their power is not equal, but the reality of the demonic world is something that every Christian must learn to deal with. The Bible calls the devil “the prince of the power of the air” and warns that this fallen angel “now worketh in the children of disobedience” (Eph. 2:2). The Bible speaks of “the rulers of the darkness of this world” and “spiritual wickedness in high places” (Eph. 6:12).”

(http://www.wayoflife.org/fbns/drumsand.htm)

Pearl Primus, an expert on voodoo, says:

“THE DRUMMERS KEEP UP A TERRIFIC THROB 
AND BEAT WHICH VERY EASILY TAKES 
POSSESSION OF THE SENSIBILITIES OF THE 
WORSHIPPERS. Observers say that THESE DRUMS 
THEMSELVES ARE ABLE TO BRING A PERSON TO 
A PLACE WHERE IT IS EASY FOR THE DEITY (LOA) 
TO TAKE POSSESSION of their bodies--the 
defenseless person is buffeted by each stroke as the 
drummer sets out to ‘beat the loa (god) into his head: 
The person cringes with each large (accented) beat as if the drum mallet descended upon his very skull; he 
ricochets about the place, clutching blindly at the arms 
extended to support him” (Pearl Primus, lecture, 
Mount Holyoke College, Holyoke, Massachusetts, Mary 
E. Wooley Hall, 1953; cited from Leonard J. Seidel, 
Face the Music: Contemporary Church Music on Trial, 
1988, pp. 43-42).

The connection between rock & roll and voodoo has been stated by unsaved rock musicians. The British rock session drummer, Rocki (Kwasi Dzidzornu), who has recorded with
many famous groups such as the Rolling Stones, Spooky Tooth, and Ginger Baker, understood that the music of Jimi Hendrix was akin to voodoo. Note the following amazing statement from Hendrix’s biography:

“He [Hendrix] had gotten a chance to see Rocki and some other African musicians on the London scene. He found it a pleasure to play rhythms against their polyrhythms. They would totally get outside, into another kind of space that he had seldom been in before. ... ROCKI’S FATHER WAS A VOODOO PRIEST AND THE CHIEF DRUMMER OF A VILLAGE IN GHANA, West Africa. Rocki’s real name was Kwasi Dzidzornu. ONE OF THE FIRST THINGS ROCKI ASKED JIMI WAS WHERE HE GOT THAT VOODOO RHYTHM FROM. When Jimi demurred, Rocki went on to explain in his halting English that MANY OF THE SIGNATURE RHYTHMS JIMI PLAYED ON GUITAR WERE VERY OFTEN THE SAME RHYTHMS THAT HIS FATHER PLAYED IN VOODOO CEREMONIES. The way Jimi danced to the rhythms of his playing reminded Rocki of the ceremonial dances to the rhythms his father played to Oxun, the god of thunder and lightning. The ceremony is called voodoooshi. As a child in the village, Rocki would carve wooden representatives of the gods. They also represented his ancestors. These were the gods they worshiped. They would jam a lot in Jimi’s house. One time they were jamming and Jimi stopped and asked Rocki point-blank, ‘You communicate with God, do you?’ Rocki said, ‘Yes, I communicate with God’” (David Henderson, ‘Scuse Me While I Kiss the Sky, pp. 250,251).
“[Drums] represents the beat of the heart and is played to summon up magic powers” (Miranda Bruce-Mitford, The Illustrated Book of Signs & Symbols, DK Publishing, 1996 p. 80).

“The shaman was the original ‘long hair’, the first rock star draped in leather, dancing possessed to a rhythm banged out on a DRUM. . . To these people, COMMUNICATION WITH THE GODS WAS SYNONYMOUS WITH DRUMS . . . the body can become the conduit for a deity, a deity not necessarily the same sex as the worshiper, and DRUMS ARE THE CATALYST FOR THE WHOLE PROCESS. The trance of the RHYTHM then begets the hysteria, which begets what Westerners simplistically call ‘possession’” (Danny Sugerman, Appetite for Destruction, p. 208, 181).

In Siberia, in northern Asia, drums are used in shamanic rituals to heal people. It is believed that THE SHAMAN CAN COMMUNICATE WITH THE SPIRIT WORLD THROUGH DRUMMING (Louise Tythacott, Musical Instruments, Thomas Learning, 1995, p. 37).

“Today’s drummer differs but little from the Shaman in his incessant beating out of a rhythm, and likewise often enters into a form of trance while performing” (David Tame, The Secret Power of Music, p. 199).

Here’s what Robert Palmer, a secular authority on rock music, says about rock and the drum:
“The idea that certain RHYTHM patterns or sequences serve as conduits for spiritual energies, linking individual human consciousness with the gods, is basic to traditional African religions, and to African-derived religions throughout the Americas. And whether we’re speaking historically or musicologically, the fundamental riffs, licks, bass figures, and drum rhythms that make rock and roll can ultimately be traced back to African music of a primarily spiritual or ritual nature. In a sense, rock and roll is a kind of ‘voodoo’ . . .”

When the first black slaves from Africa were converted to Christianity in America they knew the evil power and influence of DRUMS because of their background. And the converted blacks strictly forbid the use of drums! They referred to them as “the Devil’s drum” (Martha Bayles, Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music, p. 138).

We have read what the secular sources say about the meaning of drums to them and their purpose for using them. Job 14:4 tells us: “Who can bring a clean thing out of an unclean? not one”. Neither can we make an unclean thing acceptable to God. But we have made compromises by allowing our worship services to gradually change to the worldly standard. Years ago, we began by using sound tracks when special music was sung in church. These sound tracks had all kinds of music and drums. Once this first step was made, one could easily reason that we already had the drums in the church through the sound tracks and therefore it could not be problem to use drums, just as long as we played it in a “tasteful”
manner. Many have been lead to believe that after all, “no instrument is evil, it is just the manner it is used”. This is false. The drum is unclean and unholy and false excitement type music is dangerous. Dear Adventist brethren, please read what God has to say very carefully!
Chapter 4

Sacred Purpose of Music

We have previously read that certain forms of worship invite demonic spirits into our midst. How can we honor God’s Holy Sabbath Day and at the same time invite evil spirits by the music we use during our worship service? Indeed, this is impossible. We cannot serve God and Mammon (Matt 6:24).

After 1844, we have been living in the antitypical day of atonement. During this period we should be earnestly seeking God with all our hearts that our sins may be blotted out of the Heavenly Sanctuary and not our name from the Book of Life. The whole plan of salvation revolves around God’s Sanctuary. In order to understand our duties and responsibilities we need to have a clear understanding of our position in God’s plan of salvation in reference to His Sanctuary. We need to understand the sacred use of music in God’s earthly church services and how the teachings here on earth are connected to the heavenly service. Music serves a very sacred purpose. God made music for worship – that’s it! Music should draw us closer to God and help us appreciate a wonderful creator. Music was never meant to uplift man nor to the praise of any of God’s creation.

This is what God’s prophet has to say:

“Sacred Melody for Students--The art of sacred melody was diligently cultivated. No frivolous waltz was heard, nor flippant song that should extol man and divert the attention from God; but sacred, solemn psalms of praise to the Creator, exalting His name and recounting His wondrous works. Thus music was made
to serve a holy purpose, to lift the thoughts to that which was pure and noble and elevating, and to awaken in the soul devotion and gratitude to God”.--FE 97, 98. {VSS 447.4}

Characteristics of Good Singing—“Great improvement can be made in singing. Some think that the louder they sing the more music they make; but noise is not music. Good singing is like the music of the birds--subdued and melodious.” {VSS 415.3}

Remember we mentioned in chapter 1 that the heavenly angels take up the songs that we sing here on earth in the heavenly courts in heaven. The church on earth with the church in heaven constitute God’s church; “Believers on the earth and the beings in heaven who have never fallen constitute one church.”AG 7.4. Now look at the next quote in context of the previous statement.

“In some of our churches I have heard solos that were altogether unsuitable for the service in the Lord's house. The long-drawn-out notes and the peculiar sounds common in operatic singing are not pleasing to the angels. They delight to hear the simple songs of praise sung in a natural tone. The songs in which every word is uttered clearly, in a musical tone, are the songs that they join us in singing. They take up the refrain that is sung from the heart with the spirit and the understanding.”--Ev 510. {VSS 416.1}

God is very particular how we worship him. He did not leave it to our creativity the methods of worship but instead has given us His written word so we can search out the truths therein.
Solemnity and Awe—“The melody of song, poured forth from many hearts in clear, distinct utterance, is one of God's instrumentalities in the work of saving souls. All the service should be conducted with solemnity and awe, as if in the visible presence of the Master of assemblies.”—5T 493. {VSS 416.2}

But many have refused to search out these truths for themselves. They will read what God expects from them and still reject the truth because they have not been “convinced” that they are doing wrong. Our duty is to search out these truths for ourselves so we will know how to be pleasing to God in our worship service. This means that we should cultivate good habits of music at home also. The church service is just a reflection of the home. We cannot become holy at church, the sanctification process must be a process that is very much part of the home life. Many have chosen instead to be lead by a spirit which is opposed to the revealed Word of God. The Word of God warns us that this would happen. The apostle Paul tells us in 2Timothy 4:2-4:

“Preach the word; be instant in season, out of season; reprove, rebuke, exhort with all longsuffering and doctrine. For the time will come when they will not endure sound doctrine; but after their own lusts shall they heap to themselves teachers, having itching ears; And they shall turn away their ears from the truth, and shall be turned unto fables.”

How can we, with so much light on this topic, still be so ignorant of our duties? Dear Adventist brethren, beware!
Chapter 5

Instruments Used in the Bible.

In order to begin to understand what the Bible has to say on this topic, we need to establish who the musicians were. The next few texts will help us understand this.

2Ch 7:6 And the priests waited on their offices: the Levites also with instruments of musick of the LORD, which David the king had made to praise the LORD, because his mercy endureth for ever, when David praised by their ministry; and the priests sounded trumpets before them, and all Israel stood.

1Ch 15:16 And David spake to the chief of the Levites to appoint their brethren to be the singers with instruments of musick, psalteries and harps and cymbals, sounding, by lifting up the voice with joy.

2Ch 34:12 And the men did the work faithfully: and the overseers of them were Jahath and Obadiah, the Levites, of the sons of Merari; and Zechariah and Meshullam, of the sons of the Kohathites, to set it forward; and other of the Levites, all that could skill of instruments of musick.

1Ch 16:42 And with them Heman and Jeduthun with trumpets and cymbals for those that should make a sound, and with musical instruments of God. And the sons of Jeduthun were porters.

Neh 12:36 And his brethren, Shemaiah, and Azarael, Milalai, Gilalai, Maai, Nethaneel, and Judah, Hanani, with the musical
instruments of David the man of God, and Ezra the scribe before them.

2Ch 29:25-28 And all the congregation worshipped, and the singers sang, and the trumpeters sounded: and all this continued until the burnt offering was finished.

These verses clearly indicate that God had ordained a selected group to be in charge of the sanctuary music and these were the levites. There was never an occasion when the heathen would be invited to sing at a religious event because that would have been a violation of the clear command of God. Music was a sacred part of their religious service. After Jesus died on the cross, the earthly tabernacle service ended and therefore all activities related this part of the sanctuary service also ceased and Christ soon after began ministering in the heavenly sanctuary. Does this mean that we (the church on earth) are then free to do whatsoever we desire or do we have a duty in connection with the heavenly sanctuary service? Let’s review (from chapter 1) what the Spirit of Prophecy has to say:

“The church of God below is one with the church of God above. Believers on the earth and the beings in heaven who have never fallen constitute one church. Every heavenly intelligence is interested in the assemblies of the saints who on earth meet to worship God. In the inner court of heaven they listen to the testimony of the witnesses for Christ in the outer court on earth, and the praise and thanksgiving from the worshipers below is taken up in the heavenly anthem, and praise and rejoicing sound through the heavenly courts because Christ has not died in vain for the fallen
sons of Adam. While angels drink from the fountainhead, the saints on earth drink of the pure streams flowing from the throne, the streams that make glad the city of our God. Oh, that we could all realize the nearness of heaven to earth! . . . In every assembly of the saints below are angels of God, listening to the testimonies, songs, and prayers. Let us remember that our praises are supplemented by the choirs of the angelic host above.” {AG 75.4} God’s Amazing Grace

The church of God here on earth, is the outer court of God’s sanctuary. We are one church with the beings in heaven that have never fallen. That is great news for those who constitute God’s church on earth. We have therefore a sacred duty to make sure that nothing that defiles enters God’s outer court, God’s church on earth.

For additional information we read Mat 21:12-13; And Jesus went into the temple of God, and cast out all them that sold and bought in the temple, and overthrew the tables of the moneychangers, and the seats of them that sold doves, And said unto them, It is written, My house shall be called the house of prayer; but ye have made it a den of thieves.

Spirit of Prophecy tells us that Jesus was in the outer court. “As Jesus entered the outer court of the temple it was like entering a vast cattle-yard. Mingled with the lowing of the oxen, the bleating of the sheep and the cooing of the doves, were the sharp clinking of coin and the sound of angry altercation between traffickers, some of whom were ministers of sacred rites. The holy precincts of the temple presented a most unsanctified and painful spectacle to those conscientious Jews who,
while deploring the desecration of God's holy place, were unable to prevent it; for the dignitaries of the temple themselves engaged in buying and selling, and the exchange of money." {3SP 20.2}

We can hereby establish, that the church of God on earth, which is the outer court in the sanctuary service, is considered holy and has to be treated as such. These teaching should thus apply to the music service in our church. God tells us next what type of music is pleasing to Him.

_Only Sweet, Simple Singing._--How can God be glorified when you depend for your singing on a worldly choir that sings for money? My brother, when you see these things in a right light, you will have in your meetings only sweet, simple singing, and you will ask the whole congregation to join in the song. What if among those present there are some whose voices are not so musical as the voices of others. When the singing is such that angels can unite with the singers, an impression is made on minds that singing from unsanctified lips cannot make.--Letter 190, 1902. {Ev 509.1}

_Worldly Musicians._--Do not hire worldly musicians if this can possibly be avoided. Gather together singers who will sing with the spirit and with the understanding also. The extra display which you sometimes make entails unnecessary expense, which the brethren should not be asked to meet; and you will find that after a time unbelievers will not be willing to give money to meet these expenses.--Letter 51, 1902. {Ev 509.2}

_Accepting Musical Help Offered._--In the meetings held the singing should not be neglected. God can be
glorified by this part of the service. And when singers offer their services, they should be accepted. But money should not be used to hire singers. Often the singing of simple hymns by the congregation has a charm that is not possessed by the singing of a choir, however skilled it may be.--Letter 49, 1902.

The prophet of the Lord tells us further:

“On each of the seven days of the feast the priests went out with music and the choir of Levites to draw water in a golden vessel from the spring of Siloam. They were followed by multitudes of the worshipers, as many as could get near the stream drinking of it, while the jubilant strains arose, "With joy shall ye draw water out of the wells of salvation." Isaiah 12:3. Then the water drawn by the priests was borne to the temple amid the sounding of trumpets and the solemn chant, "Our feet shall stand within thy gates, O Jerusalem." Psalm 122:2. {PP 412.1}

We also know from Holy Scripture that there is no mention of the Levites ever playing a drum in the sanctuary or on any occasion. In fact, there is zero mention of drums in the entire bible even though we know from many secular historians that almost all ancient civilizations used drums in their worship services. This instrument is not a new invention and has existed throughout ancient times and yet it was never used in old or new testament by God’s people. But some say, what about the tambourine, isn’t that a form of a drum? Let’s study this issue a little further. First, let look at some instruments that are mentioned in the Holy Scriptures:
<table>
<thead>
<tr>
<th>String Instruments</th>
<th>Wind instruments</th>
<th>Percussion instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name</strong></td>
<td><strong>Count</strong></td>
<td><strong>Name</strong></td>
</tr>
<tr>
<td>Psaltery</td>
<td>27</td>
<td>Pipe</td>
</tr>
<tr>
<td>Harp</td>
<td>50</td>
<td>Trumpet</td>
</tr>
<tr>
<td>Viol</td>
<td>4</td>
<td>Cornet</td>
</tr>
<tr>
<td>Dulcimer</td>
<td>3</td>
<td>Flute</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sackbut</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cymbal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tabret</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Timbrel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tambourine</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drum</td>
</tr>
</tbody>
</table>

In the King James Version and the Hebrew/Greek study Bible there are nine scriptures concerning the timbrel and nine separate scriptures concerning the tabret. The root word for timbrel is toph or tuppim.

This is how many modern dictionaries define *Timbrel, or Tabret*:

“A hand held **mini-drum that resembled** a tambourine.

The tambourine consists of a wood or metal shell ranging from two to three inches in depth and seven to twelve inches in diameter. Tambourines usually have one or two rows of jingles, and sometimes small bells, mounted in pairs in the shell. The primary sound from the instrument comes from the jingles, not the head, although the technique of drumming on the head can be used to great effect“.

But ask yourself these questions in the light of all the previous quotes from the Bible, Spirit of Prophecy and secular sources; was it really a “mini-drum” or is this a modern interpretation.
of an ancient instrument that we have little information as to the appearance or sound? Was it really a percussion instrument and thereby in the same category as the drum? A simple answer is NO to both questions. It was not a “mini-drum” and it does not necessarily belong with other percussion instruments. The following quotes from secular historians will present a view which is often ignored today.

“The drum and rattle combined seem to have formed the stock-in-trade of savage medicine-men both in America and Africa in all ages; and in its more civilized form of the timbrel was employed in Egypt and Palestine in religious dances, as, for example, when Miriam and her damsels sang praises for the destruction of the host of Pharaoh;…..The timbrel is described and figures as a circle of metal, with metal rings attached, to form a rattle, and doubtless it was shaken in time to the rhythmic measure of the dance. The drum, on the contrary, was the instrument of the medicine-man and sorcerer, used to invoke and to drive away spirits, especially those spirits supposed to cause diseases,……. “

A History of Music, 1886, By John Frederick Rowbotham, p628,
Anthropological Studies, 1891, A. W. Buckland, Page 256

The above quote describes a timbrel as an object without the overlay of the frame with a cover like a drum. In other words, it had a hollow form with rattles. These worldly scholars are creating a sharp distinction between a timbrel and a drum. Again, this timbrel had no overlaying of the body or frame of the object. The overlay of skin, especially certain types of skins had a more sinister meaning.
“In almost every country the drum in some form is employed in religious ceremonies, and it is not a little singular that in many widely-separated countries, some of which may be considered as at least partly civilized, the drum-head is still formed of snake-skin, evidently a survival from a period of serpent worship, when both the serpent and the instruments used in its worship were sacred.” Anthropological Studies, A. W. Buckland, p254

“Wherever human sacrifices have prevailed, the drum has always played an important part in the bloody rites, having been used to drown the cries of the victims, and to strike terror in the beholders. The drum employed for this purpose in Mexico was a great cylindrical instrument made of serpent-skins, which was kept in the temple of the God of War, and when struck could be head for an immense distance.” Anthropological Studies, A. W. Buckland, p255

“The DRUM has always been associated with paganism and the devil... When the first blacks from Africa were converted to Christianity they knew the power and evil influence of DRUMS. And the converted blacks strictly forbid the use of drums! They referred to the drums as "the Devil's drum"." Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music

Moses' sister Miriam played one to celebrate the crossing of the Red Sea (Exodus 15:20), also Psa 81:2; 149:3; Jdg 11:34; 1Sa 18:6). It was not a large instrument and certainly nothing
like the huge modern band drums and its sound would have been not ear deafening.

Little Richard, the self-professed "architect of rock 'n roll", readily admits Satan's control and influence in his life and rock music: "My true belief about Rock 'n' Roll - is this: "I believe this kind of music is demonic.... A lot of the BEATS in music today are taken from voodoo, from the voodoo DRUMS." (The Life and Times of Little Richard)

"The shaman was the original 'long hair', the first rock star draped in leather, dancing possessed to a rhythm banged out on a DRUM... communication with the gods was synonymous with DRUMS... the body can become the conduit for a deity... DRUMS are the catalyst for the whole process... what Westerners simplistically call 'possession'." (Appetite for Destruction)

"Today's DRUMMER differs but little from the shaman in his incessant beating out of a rhythm, and likewise often enters into a form of trance while performing." The Secret Power of Music, David Tame

Dear Adventist brethren you have been warned, beware of the snares of the devil!
Chapter 6

And the Beat Goes On!

One might still ask the question, can drums be used in worship? The answer is: it depends who you are worshipping. What is it about percussion that appeals to worshipers in so many cultures? Some “Christian” churches give us insight as to what is behind this movement.

“We wanted to do a worship renewal project that would be ecumenical, something to unite the congregations in our community. We sat in prayer. We thought about this question: If we put aside all the theology, what unites us?

“It's our heart beat. We all have that in common. And 90 percent of cultures have a drum beat,” says John Meulendyk, who has degrees in divinity, pastoral ministry, osteopathic medicine, public health administration, and dental surgery. Pastoral lay assistant at Zion Evangelical Lutheran Church, Ferndale Michigan.

“Young and old, black and white, richer and poorer, Baptist and Episcopal, people fell under the spell of recreating rhythms from a Catholic liturgy in Ghana.”

http://www.calvin.edu/worship/

When we put aside theology for an emotional experience, then we are operating in the realms of Satan. There can be no unity among the people of God apart from truth. Drums carry a tempo but not a tune. Instruments in worship should carry a melody, the tune to what we are singing. We sing hymns that have a melody with words that touches the soul by causing us
to deeply reflect upon our spiritual condition and should lead us closer to our Lord and Saviour Jesus Christ. This may have an emotional effect upon us, but emotions should not be the primary result of music. Music that is thoughtful and understood is the higher kind of music that will attract worshippers to God and will lead us to devalue worldly music more.

“Gorgeous apparel, fine singing, and instrumental music in the church do not call forth the songs of the angel choir. In the sight of God these things are like the branches of the unfruitful fig tree which bore nothing but pretentious leaves. Christ looks for fruit, for principles of goodness and sympathy and love. These are the principles of heaven, and when they are revealed in the lives of human beings, we may know that Christ is formed within, the hope and glory. A congregation may be the poorest in the land, without music or outward show, but if it possesses these principles, the members can sing, for the joy of Christ is in their souls, and this they can offer as a sweet oblation to God.”--Manuscript 123, 1899. {Ev 511.3}

“Music Acceptable to God.--The superfluities which have been brought into the worship in _____ must be strenuously avoided. . . . Music is acceptable to God only when the heart is sanctified and made soft and holy by its facilities. But many who delight in music know nothing of making melody in their hearts to the Lord. Their heart is gone "after their idols." --Letter 198, 1899.” {Ev 512.1}
“A Misuse of Music.--When professing Christians reach the high standard which it is their privilege to reach, the simplicity of Christ will be maintained in all their worship. Forms and ceremonies and musical accomplishments are not the strength of the church. Yet these things have taken the place God should have, even as they did in the worship of the Jews.” {Ev 512.2}

“The Lord has revealed to me that when the heart is cleansed and sanctified, and the members of the church are partakers of the divine nature, a power will go forth from the church, who believe the truth, that will cause melody in the heart. Men and women will not then depend upon their instrumental music but on the power and grace of God, which will give fullness of joy. There is a work to be done in clearing away the rubbish which has been brought into the church. . . . “ {Ev 512.3} Evangelism

So although words are important, sacred words put to unconsecrated music does not make worship sacred and therefore will not make our worship acceptable to God. As a church we need to have a connection with our history. How is it that as we are approaching the end of time that practices that were once pagan have become acceptable to God? Many churches constantly emphasized being emotionally "happy" and thereby they reduce the church's worship and spirituality to an emotional experience. They want our church to be like the other churches, “we need have cool factor to attract young people”. The gospel which Jesus preached and for which many saints died, can never become popular. The opposite is true, if the pure gospel is preached there will be fewer people
who will be willing to leave their self-righteous lives and make a full commitment to Jesus.
Dear Adventist brethren, God loves you and wants you to be saved!
Chapter 7

What is Christian music?

There are a few guidelines that we must follow in order to know that we are being lead by the Spirit of the Living God.

**First**, the words must be true to the Bible. We cannot sing songs that teach error as to the doctrines of our faith. There are many well known hymns with lyrics like “When I die halleluyah, bye and bye, I will fly away” (false teaching on the state of the dead), “With my face to the rising sun” etc.

**Second**, the music must not sound like or remind people of the world. Music should be for worship of God. Bad examples include Christian rock, R&B etc.

**Third**, the music must honor and glorify our Lord Jesus Christ. This is our sole purpose for the joy that is within us!

**Fourth**, the concept of musicians should be banished. We as individuals and collectively when we come together for worship should be dedicated to the Lord and we must do everything possible, not to attract attention to ourselves or the world but to magnify our Lord Jesus!

**Fifth**, our music should not be turned into entertainment. This is the case when we have hired “singers” and “musicians” in worship. This will most certainly lead to a distorted view of worship as some form of entertainment, and the “audience” passively listens or watches someone else performing or making music for the Lord. We then take on a passive attitude when our congregation should be actively praising our God.
There is then a separation between the musician and the audience whereby the audience takes on a more critical role of evaluating the performance of the musician. If the performance is to our satisfaction and we have a strong emotional response, then we display this approval with a standing ovation or a round of applause. Then the brethren ask, what is wrong with clapping of hands? The answer lies in the attitude that many have that are in the church service. The entertainment factor is then at work. We are then **drumming up the spirits** which will most surely result in a development of a counterfeit system of worship. We would not think of applauding a preacher who has delivered a message from God that leads us to repent of our sins and recommit our lives to God. We would not think of clapping our hands after someone delivers a heartfelt prayer for someone in need. Yet, we allow sounds from Babylon to grace our pulpits and possess our children, family, brethren and neighbor and we call it the moving of the spirit. This must not be!

**Sixth**, pray: Dear Jesus, please come into my life and teach me through prayer and the study of your Word to follow you.

“It is our duty now to employ every possible means to help in the proclamation of the truth. We are to work as we have never worked before. The Lord is coming very soon, and we are entering into scenes of calamity. Satanic agencies, though unseen, are working to destroy human life. Now is our time to work with vigilance. Our books and papers are to be brought to the notice of the people; the gospel of present truth is to be given to our cities without delay. We need to arouse to our duties.”  {YI, August 20, 1907 par. 2}

“Just now, when people are thinking seriously, literature on the meaning of the signs of the times, wisely circulated, will have a telling effect in behalf of the truth. God's judgments
are abroad in the land. Now is our opportunity to make known the truth to them.” {YI, August 20, 1907 par. 3}

Seven, the decision is yours. Drums in the church is just a symptom of a disease than has infected our church. The cure lies in a recommitment of our lives to God and to follow Jesus by faith into the Heavenly sanctuary. This is the only way for us to be able to stand in this time and be ready to face our life’s record when our names appear in judgment.

For the great day of his wrath is come; and who shall be able to stand? Rev 6:17

Will I stand?
Drumming Up

Spirits In Our Service!

Jeremiah 6:15-19 “Were they ashamed when they had committed abomination? nay, they were not at all ashamed, neither could they blush: therefore they shall fall among them that fall: at the time that I visit them they shall be cast down, saith the LORD. Thus saith the LORD, Stand ye in the ways, and see, and ask for the old paths, where is the good way, and walk therein, and ye shall find rest for your souls. But they said, We will not walk therein. Also I set watchmen over you, saying, Hearken to the sound of the trumpet. But they said, We will not hearken. Therefore hear, ye nations, and know, O congregation, what is among them. Hear, O earth: behold, I will bring evil upon this people, even the fruit of their thoughts, because they have not hearkened unto my words, nor to my law, but rejected it.”

It is my earnest desire that the reader will prayerfully study the information in this booklet and allow God’s Holy Spirit to lead them as they continue in this life’s journey.

Brother Edward; Eden Regained Ministries edward@edenregained.com